



VENICE
CONTEMPORARY
CINEMA

The best of Verona International Film Festival and Venice Film Week

Free screenings at Casa del Cinema, Salizada San Stae, 1990, 30135 Venezia

Screening schedule - Thursday September 1st 2016

17:00 Opening speech by Audrey Noble (English and Italian)

17:10 Opening film

Venice Film Week

BEST NARRATIVE FEATURE FILM AWARD (European premiere)

Figurine (Canada) by Hans Olson



Karin leads a quiet life working at a truck wash and ushering part-time at the hockey arena. Her solitary routine is broken when she meets James, a truck driver seeking work closer to his children. As autumn approaches winter, Karin opens herself to the possibility of romance.

Duration: 01:19:00 – English spoken, Italian subtitled

18:30 Best of Shorts I introduction by Audrey Noble (English and Italian)

18:40 Best of shorts I

Venice Film Week

BEST NARRATIVE SHORT FILM AWARD (Venice premiere)

Little Block of Cement with Dishevelled Hair Containing the Sea (Spain) by Jorge Lopez Navarrete

A dog and a mare embark upon a voyage together. With every step they take, the differences between them become inevitably clearer, and yet the profound mutual knowledge they develop over time shows the potential to suddenly produce a luminous moment between the two.

Duration: 15:32 – No dialogues

Verona International Film Festival
BEST NARRATIVE SHORT FILM AWARD (international premiere)
Girl - Chapter 1 & 2 (Denmark) by Mie Skjoldemose



GIRL - Chapter 1 & 2 is a coming of age shortfilm, that shows two ages of girl's adolence life. The shortfilm is a visuel and sonic experience with elements from the musicvideo-genre.

Duration: 18:57 – Danish spoken, English subtitled

Venice Film Week
BEST EXPERIMENTAL FILM AWARD (European premiere)
Dryad (France) by Thomas Vernay

The wind blows, noises of armor resound. A knight escorts a young woman athwart plains. The thunder begins to scold, clouds invade the landscape. The knight, worried, stares the castle on the horizon. The end is close.

Duration: 11:26 – No dialogues

Verona International Film Festival
BEST DOCUMENTARY SHORT FILM AWARD (world premiere)
An Italian Marriage (United Kingdom) by Mia Frigieri-Baldwin

An exploration of love, marriage and compatibility between two people who have shared a greater part of their adult lives together. This is the Italian Marriage.

Duration: 19:04 – Italian spoken, English subtitled

Verona International Film Festival
BEST ANIMATED SHORT FILM AWARD (European premiere)
The Red Witch (United States) by Aron Bothman



A geologist on Mars fights alone to uncover the planet's secrets before the green of terraforming covers it forever.

Duration: 6:07 – English spoken

Venice Film Week
BEST ITALIAN CINEMA NOW AWARD (Venice premiere)
Siblings by Luca Sironi



Armando and Emma are part of a religious group named “New Reborn Christians”. Their task is going door to door, redeem sinners and convert faithless people. Every day the same routine. They strictly follow the precepts of the Scriptures, practicing day by day what they profess. Inside the walls of their house, they live a rigorous and moderate life, no distractions are allowed. Temptations exist only to be endured. Their life always flowed this way. They know each other perfectly, and words have become useless in their relationship. An unchangeable life. The only one they know.

Duration: 19:00 – Italian spoken, English subtitled

Verona International Film Festival
NEW VISION AWARD (Italian premiere)
Sway (Hong Kong) by Faiyaz Jafri

Sway is a non-narrative computer generated film that celebrates body hair and rock gods.

Duration: 8:10 – No dialogues

Verona International Film Festival
BEST LGBT FILM AWARD (Italian premiere)
Cecil & Carl (United States) by Elvis Leon, Gaston Yvorra



Cecil has lived alone in a giant house ever since Carl, his partner of 43 years, was diagnosed with advanced dementia and admitted to a nursing home. Not about grand gestures of love or being gay, this story focuses on commitment and the duties that come with it.

Duration: 14:30 – English spoken

20:35: 'Free' introduction by Audrey Noble (English and Italian)

20:45: Best of Documentary I

Venice Film Week
BEST DOCUMENTARY FEATURE FILM AWARD (Italian premiere)
Free (Croatia) by Tomislav Zaja

Free follows the path to freedom of a group of people with intellectual disabilities that are locked away in Croatian institutions. The only things that Ivan, Enes, Tina, Kruno, Mirko, Tomo have in common is that they are outcasts of society and they dream of freedom: we see them institutionalised and we watch what it's like to be isolated, deprived of

privacy and of one's rights to make decisions regarding their own life. One day they are informed that they will be released. After decades spent in institutions, a new beginning awaits them: Ivan has always wanted to be a police officer, Enes buys a video camera and starts to document his everyday life, Tina and Kruno want to get married, Mirko and Tomo dream of becoming football coaches at their favourite local club, Silvia starts singing in the church choir, Andjelko is trying to find a girl and a job... The camera observes them, capturing their perspective on the biggest change of their lives while they try to fulfil their long-postponed dreams. It is a good opportunity for all of us, those who never had anything to do with these institutions, to start reflecting on our own lives, our freedoms, and the things we take for granted in our societies.

Duration: 01:12:34 – Croatian spoken, English subtitled

Screening schedule - Friday September 2nd 2016

17:00 opening speech by Audrey Noble (English and Italian)

17:10 Best of Documentary II

Verona International Film Festival

BEST DOCUMENTARY FEATURE FILM AWARD (Italian premiere)

Yximalloo (Ireland) by Tadhg O'Sullivan and Feargal Ward



In a quiet Dublin suburb, in a strange and cluttered house, silence and uncertainty reign. Amongst the countless cassettes, records, posters and mementoes of a career on the margins of marginal music, Yximalloo considers his future. Across the smoke-filled room, his partner passes another day at his ancient computer, glancing habitually at the CCTV monitors, pausing to talk to the cat. Yximalloo is uncertain. He cannot sleep. He misses Japan. He has nothing to do. Dressed in green lycra leggings, glove puppets on his hands, he sets out once more to win over a tiny Dublin audience... Yximalloo is a unique portrait of unique and difficult man, his inability and unwillingness to fit in and the countless conflicts that threaten to tear him apart.

Duration: 01:24:00 – English spoken

18:35 Best of Shorts II introduction by Audrey Noble (English and Italian)

18:45 Best of Shorts II

Venice Film Week
BEST WEB SERIES AWARD (European premiere)
Midnight Walk (Australia) by Mathilde Nocquet



Midnight, hidden by sunglasses and a badass vinyl disguise, a mysterious brunette is looking for her victim. Plunged into darkness, a car park is the stage of her next murder.
Duration: 3:41 – English spoken

Verona International Film Festival
BEST DANCE FILM AWARD (Venice premiere)
Abismo (Canada) by Pablo Diconca



A man and a woman drifting on a raft, dance with their instincts by choosing the only possible escape...
Duration: 8:12 – No Dialogues

Venice Film Week

BEST ANIMATED SHORT FILM AWARD (European premiere)

Schirkoa (India) by Ishan Shukla

In the city of bag-heads, a senate member faces a tough choice between political career, brothels and love for a mysterious woman. A choice that will transform his life and the city in unimaginable ways.

Duration: 13:31 – English spoken

Verona International Film Festival

BEST EXPERIMENTAL FILM AWARD (international premiere)

Plethora (Germany) by Annique Delphine



PLETHORA is an experimental film exploring female sensuality, beauty, and desire versus the powerlessness women can feel when faced with societal expectations of gender roles and relationships formed by patriarchal systems.

Duration: 3:22 – No dialogues

Venice Film Week

BEST UNDERGROUND FILM AWARD (Italian premiere)

Maniacs (Sweden) by Isabella Carbonell



A girl goes to visit her sister who has been impossible to reach since being released from a psychiatric ward. She had been admitted for undressing in front of her colleagues, losing her job in the process. When the girl arrives at her sister's apartment she realizes that things are much worse than she could have imagined. The sister has not eaten for several days, has killed her pets, covered all the windows with dark plastic bags and has let two strangers into her home. The healthy sister, paralyzed by anxiety, tries to understand what is going on and how this could have happened. But to her surprise, her sister claims to be anything but in bad shape. On the contrary, she says that she has never been happier since she turned her back on the outside world.
Duration: 10:54 – Swedish spoken, English subtitled

**Verona International Film Festival BEST STUDENT FILM AWARD (world premiere)
Pipe Dreamer (Denmark) by Izzy Bautista**

Small town Uri is a satellite in Copenhagen, floating around and searching for his place in the city. One night he accompanies a young drag queen on the way to the metro, and their short conversation inspires him to transcend fear and start living a little more flamboyantly.

Duration: 8:45 – English spoken

**Venice Film Week BEST DANCE FILM AWARD
Promenade (Argentina) by Cirila Luz Ferron**



*They are time, Silence and space.
They are angles, Darkness and light.
And also colours.
They are vertices, Doors and windows, Floors and ceilings, They are their home.
Their bodies, the architecture of their being and their lives .*
Duration: 8:50 – No dialogues

Venice Film Week

BEST DOCUMENTARY SHORT FILM AWARD (European premiere)

Sea With No Name (Finland) by Emilia Linnakoski

Desert. Sand blowing in eyes, back bent down, limbs heavy of waiting. Wallpapers reflecting the light beams from cars outside on the streets. Hands reaching warmth under the blanket or resting on thermostat. When rejection and abandoning has beaten you repeatedly they sculpt themselves in human memory, all the way through your body. Landscape in Tuula`s eyes is silent, days resemble one another, then suddenly a song blossoms in this desert, like a flower waking up at night. In that song she reveals herself to us. What kind of a prison has she built with only one feel - fear of abandoning?

Duration: 36:30 – Finish spoken, English subtitled

20:20 Closing film 'Like a cast shadow' introduction by Audrey Noble (English and Italian)

20:30 Closing film

Verona International Film Festival

BEST NARRATIVE FEATURE FILM AWARD (Italian premiere)

Like A Cast Shadow (Germany) by Michael Krummenacher



Sibylle, a pragmatic architect, mother and wife, witnesses a fatal accident of a woman her age while on vacation in Italy. Devastated by this, the perception of her life and her family starts to change. Something inside of her has been set in motion that seems to endanger everything which she has defined herself by...

Duration: 1:27:00 – German spoken, English subtitled